

TWO PAGES  
PHOTO-NEWS

GIANT DOUBLE-PAGE PICTURE OF MIKE SARNE INSIDE  
FULL PAGES OF CLIFF ★ ADAM ★ DON SPENCER ★ FRANK IFIELD Etc.

POP WEEKLY  
PIN-UP

# POP

ONE  
SHILLING

No. 1

Week Ending  
31st August

# WEEKLY





# COME ON, FAITH FANS!

# POP WEEKLY

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and Advertisement Office  
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SECOND SERIES

WEEK ENDING 31/8/63

ISSUE No. ONE

Does a hit platter make that much difference? Answer—Yes and No. In the case of Adam Faith I guess it doesn't really. Go to any of his pop shows now and you'll see the screaming, fainting chicks being swept away by his dynamic personality. Yes, as far as Adam goes, hits don't mean that much except for the pleasure (and the money) it gives one to see it high in the best-sellers. With a fabulous home, fabulous cars, still knock-out audiences, why should Adam worry? Mind you, he does, and it's no use trying to tell the guy not to.

Financially he remains one of the biggest things to happen to the disc industry, and the stock market finds that Mr. Faith is one customer who knows his way around. As far as engagements go, Adam is still the top guy for many shows, and many's the time he has had to be rescued from screaming girls lately. In fact, were the Beatles on-stage, they couldn't have roused more screams than Adam gets.

Many, many people have the idea that one miss is one missing pop singer for good, but that situation only exists for a new hand. With Adam, a string of hit discs, a TV series that brought him praise from hardened TV critics, and a couple of films, which, although not up to expectations from a story point of view, certainly showed that Adam could act—and how!

His last disc, *Walkin' Tall*, with one of the best backings I've ever heard, hit the charts with not quite the same speed as the other platters that he has made in the past, but certainly showed that Adam is no mean hand at trying a new task. In fact, by keeping up this varied standard with his records he MUST break through in the next few months. All that Adam really needs is plenty of encouragement from his fans, not only on shows (tho' he couldn't get much more if he wanted to) but by voting him in the popularity poll of "Pop Weekly" and really putting him at the top of the tree in popularity.

Gradually, Adam is overcoming the fact that with the many new groups and names hitting the popularity spots for the present, that he, like all the other artistes at the moment must take a backward step, but I think our Adam has got a couple of surprises up his sleeve that could well see him back on the crest of a different kind of popularity. For example, the news that he is to play the lead in "Tom Sawyer" in the musical version of that old tried and trusty story. Discwise, I think Adam will pull back anyway, but it's certain that he'll need all the support from every one of his fans. I'm sure you'll give that to him, won't you?

Hi there!

We're off to a swingin' start to "Pop Weekly's" second year, a year in which we hope to make your magazine even better than before, and don't forget that we rely very much on your suggestions for this. As I have always emphasised, we do try to make this the magazine that YOU, the readers want, not what we think you should have.

Owing to the tremendous success of our two Beatgroup Editions we have decided to make Nos. 3 and 4 of our new series Beatgroup issues too, covering all the fabulous groups that are hitting the charts today and some of those who will be hitting them tomorrow. The only complaints we had about the last two group editions were from those people who couldn't buy copies. Don't forget, the only way to make sure of your copy is to place a regular order for "Pop Weekly" with your newsagent, otherwise he cannot guarantee to save you a copy.

And for further great news for those of you who dig the group scene, take a glance at the advertisement below.

Once again, please do remember to send your replies to Pen-Pals and Swap Shop to the addresses in the announcements, not to this office.

Keep Swingin'!

*The Editor*

(ALBERT HAND)

## NEW! NEW!! NEW!!! FOR ALL WHO DIG THE BIG BEAT

● If YOU do and if YOU go for the new sounds—  
● If YOU want the latest Pics and information on  
**THE BEATLES! THE PACEMAKERS! THE DREAMERS!  
THE SHADS! THE SEARCHERS! THE DAKOTAS!**  
and ALL the other great Groups

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# BRITAIN'S TOP THIRTY

- |    |  |                    |
|----|--|--------------------|
| 1  | Bad To Me (2)                              | Billy J. Kramer    |
| 2  | Sweets For My Sweet (1)                    | The Searchers      |
| 3  | I'm Telling You Now (11)                   | Freddie & Dreamers |
| 4  | In Summer (5)                              | Billy Fury         |
| 5  | Confessin' (That I Love You) (3)           | Frank Ifield       |
| 6  | Twist And Shout (E.P.) (4)                 | The Beatles        |
| 7  | "The Legion's Last Patrol" Theme (7)       | Ken Thorne         |
| 8  | Wipeout (9)                                | The Surfaris       |
| 9  | I'll Never Get Over You (12)               | Johnny Kidd        |
| 10 | Da-Doo-Ron-Ron (8)                         | The Crystals       |
| 11 | Devil In Disguise (6)                      | Elvis Presley      |
| 12 | You Don't Have To Be<br>A Baby To Cry (16) | The Caravelles     |
| 13 | It's All In The Game (—)                   | Cliff Richard      |
| 14 | Sukiyaki (10)                              | Kyu Sakamoto       |
| 15 | Just Like Eddie (23)                       | Heinz              |
| 16 | You Can Never Stop Me Loving You (15)      | Kenny Lynch        |
| 17 | The Cruel Sea (24)                         | The Dakotas        |
| 18 | Atlantis (13)                              | The Shadows        |
| 19 | I Wonder (20)                              | Brenda Lee         |
| 20 | Twist And Shout (18)                       | B. Poole/Tremeloes |
| 21 | Dance On (—)                               | Kathy Kirby        |
| 22 | Welcome To My World (14)                   | Jim Reeves         |
| 23 | Come On (25)                               | The Rolling Stones |
| 24 | I Want To Stay Here (—)                    | Lawrence/Gorme     |
| 25 | By The Way (27)                            | The Big Three      |
| 26 | Take These Chains From My Heart (19)       | Ray Charles        |
| 27 | I Like It (17)                             | Gerry & Pacemakers |
| 28 | Still (—)                                  | Karl Denver        |
| 29 | It's My Party (20)                         | Lesley Gore        |
| 30 | Acapulco 1922 (28)                         | Kenny Ball         |

## GREAT BRITAIN'S ONLY

### ★ POP STAR CHART ★

## POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	R'D CHAMBERLAIN	11
2	CLIFF RICHARD	3	17	FRANK IFIELD	16
3	BILLY FURY	2	18	BRIAN HYLAND	21
4	THE BEATLES	4	19	JET & TONY	19
5	THE SHADOWS	10	20	SHANE FENTON	28
6	JOHN LEYTON	5	21	SUSAN MAUGHAN	30
7	BILLY J. KRAMER	7	22	JOE BROWN	15
8	BOBBY VEE	13	23	BUDDY HOLLY	18
9	HELEN SHAPIRO	14	24	THE JAYWALKERS	—
10	FREDDIE & DREAMERS	8	25	THE SEARCHERS	29
11	MARK WYNTER	6	26	DEL SHANNON	25
12	BRENDA LEE	12	27	DARYL QUIST	—
13	ADAM FAITH	9	28	TOMMY ROE	—
14	GERRY & PACEMAKERS	17	29	RAY CHARLES	—
15	EDEN KANE	20	30	HEINZ	27

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BEVERLY JONES

WAIT 'TILL MY BOBBY GETS HOME

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POP Weekly

31/8/63

# AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Fingertips	Little Stevie	16	Surf City	Jan & Dean
2	Blowin' In The Wind	Peter, Paul & Mary	17	Hey Girl	Freddie Scott
3	Hello Muddah,	Allan Sherman	18	Frankie & Johnny	Sam Cooke
4	My Boyfriend's Back	The Angels	19	Heat Wave	Martha/Vandellas
5	Candy Girl	The Four Seasons	20	The Monkey Time	Major Lance
6	Judy's Turn To Cry	Lesley Gore	21	Ablene	G. Hamilton IV
7	Devil In Disguise	Elvis Presley	22	Surfer Girl	Beach Boys
8	Wipeout	The Surfaris	23	Painted, Tainted Rose	Al Martino
9	More	Kai Winding	24	Twist It Up	Chubby Checker
10	Mocking Bird	Inez Foxx	25	Easier Said Than Done	The Essex
11	So Much In Love	The Tymes	26	Just One Look	Doris Troy
12	If I Had A Hammer	Trini Lopez	27	I (Who Have Nothing)	Ben E. King
13	Denise	Randy & Rainbows	28	Make The World	Timi Yuro
14	Green, Green	Christy Minstrels	29	Wait 'Til My Bobby Gets Home	Darlene Love
15	Danke Schoon	Wayne Newton	30	True Love Never Runs Smooth	Gene Pitney



# POP TEEN PAGE

## FACTS ON THE STARS COMPETITION



### No. 8 — Mark Wynter

Hi there! What's your favourite L.P. at the moment? Well, maybe you'll get the chance to win, by entering our competition on that smooth but cool dreamboat Mark Wynter. All you have to do is enter the comp, answer the easy questions below, and well—Mark until you find out whether or not you've won! Just send cards or letters to address below, plus the name of the L.P. you would like, and we'll see who the winner is.

1. How old is Mark Wynter?
2. What was the name of the girl who co-starred with him in his film "Just For Fun"?
3. What disc label is he on?
4. Name his former disc label(s)?

Send cards and letters to David Cardwell, Features Editor, 234 Edgware Road, London, W.2. as soon as possible!

### COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is: Miss D. WYATT, 31, Gatehouse Rd., Aylesbury, Buckinghamshire who will receive a copy of "The Beatles" L.P.

The "Fury Monthly" winner is: Miss CHRISTINE TERRY 26 Petworth Road, Fetcham, Brighton, Sussex, who has asked for Billy's "Billy" L.P.

"Pop Teen Page" (No. 6 Peter Jay) winner was: Miss CYNTHIA ARUNDLE, Newland Road, Banbury, Oxon, who will receive The Beatles "Please, Please Me" L.P.

### The things we're asked . . .

- Q Is *My Christmas Prayer*, by Billy Fury still available?—Joan Campbell.  
A No, it has been deleted.
- Q Are all the Beatles records on Polydor label (those before *Love Me Do*) available from the Heanor Record Centre?—Mary Kelly (Manchester)  
A Yes, they can supply all the Beatles' discs.
- Q Can I obtain Jet Harris's *Besame Mucho*?—Stephen Hemmings, Oxford.  
A No, it has been deleted.
- Q Is Lonnie Donegan's *My Old Man's A Dustman* available on a single?—Miss L. Thornton, Sheffield.  
A No, it is on an E.P. only.
- Q Has Cliff recorded *Carnival* which he sings in his summer show, "Holiday Carnival"?—Cliff Fan, Dunning.  
A No, he has not yet recorded this.
- Q Can the Heanor Record Centre supply Duane Eddy's *Ring Of Fire/Gidget Goes Hawaiian*—Marilyn Ellerby, Buxton.  
A Yes, they have it in stock.

Postcards only to "Pop Teen Page", Heanor, Derbyshire, Mark "Pen Pals", "Swop Shop", or "Fan Club". Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered, the running of the Fan Clubs listed, or persons advertising in or replying to the Pen Pals Column.

If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

### SWOP SHOP

- Offered:** *The Sounds Of The Tornados* E.P. **Wanted:** *Keep Your Hands Off My Baby*, by Little Eva; *He's Sure The Boy I Love*, by the Crystals; M. McGinley, 21 Britannia Cresc., RAF Lyneham, Nr. Chippenham, Wilts.
- Wanted:** Chuck Berry's *Sweet Little 16* and Johnny Be Good, 45 r.p.m. only. **Offered:** Records: Peter Coombes, Highcliff, Seaton, Devon.
- Offered:** "Bobby Vee Meets The Crickets" L.P. **Wanted:** Any Brenda Lee L.P. David Webb, 45 Southdown Road, Hornchurch, Essex.
- Offered:** *Theme For A Dream* by Cliff, *Big Time* by Adam. **Wanted:** Any pre-army Elvis single. Valerie Jones, 25 Tudor Way, Mill End, Rickmansworth, Herts.
- Offered:** Cliff Richard single of *The Young Ones and Tell Me What He Said*, Helen Shapiro. **Wanted:** Any Adam Faith L.P. with his earliest recordings on Miss I. Thornthwaite, 48 Cecil Street, Carlisle, Cumberland.
- Offered:** "Songs Of Our Marriage", Duane Eddy L.P. **Wanted:** "Drumming For Drummers Only"; Sandy Nelson L.P. or "Twistin' n' Twangin'"; Duane Eddy L.P. Keith F. Pike, 16 Tarvit Ave., Cupar, Fife, Scotland.

### PEN PALS

- Sheila Fitzsimmons, 151 Hawton Cresc. Wollaton Park, Nottm. Female, 12. Cliff, R'd Chamberlain. Sharon Brindle, 36 Maitland House, Bishop's Way, London, E.2. Female, 14, Mark Wynter, B. Hyland. Margaret Lynch, Coolmina, Doggart, Co. Dublin, Ireland. Female, 14, Jet & Tony, Bobby Vee.
- Jan Thomas, 137 Church Lane, Bocking, Braintree, Essex. Female, 20, Elvis, Beatles, Ray Charles. Steve Cooper, 59 Woodlands Drive, Stanmore, Middx. Male, 16, Del Shannon, R. Orbison, Shads. Valerie Hurst, 18 Clarendon Road, West-End, Morecambe. Female, 14, Elvis, Helen Shapiro. Carol Sykes, 8 Thorpe Green Drive, Leymour, Galcar, Huddersfield. Female, 15, Cliff Richard.
- Janette Laing, 28 Church Lane, Edinburgh, S. Scotland. Female, 15, Beatles, Billy Fury.
- Alison Strang, 54 Likeriton Drive, Edinburgh, 9. Female, 14, Bobby Vee, Beatles, Cliff.
- Patricia Home, 6 Harold Ave., Gorton, Manchester. Female, 14, The Beatles, Gerry and Pacemakers. Mogens Troelsen, Elsdryvej 12, Vejle, Denmark. Male, 16, Cliff Richard.
- John C. Wilburn, 4 Westend Terrace, Gloucester. Male, 14, The Madonnas, Jet & Tony, Billy Fury. Angela Labrum, 2 Norfolk Terrace, Northampton. Female, 18, Peter Jay and the Jaywalkers, Bill Fury.

### FAN CLUBS

- JOHN LEYTON** Fan Club—s.a.e. Mary Briggett, 234/238 Edgware Road, London, W.2.
- RICKY BOWDEN** Fan Club—Ann Marzyn, 6 Duckett's Road, Crayford, Kent.
- HAYLEY MILLS** Fan Club, s.a.e. please, Alec Kerr, 6 Douglas Drive, Maiden Park, Bo'ness.
- FRANK IFFIELD** Fan Club—Lynette Selson, 61 Westgate, Whitworth, Rochdale, Lancs.
- BILLIE DAVIS** Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.
- THE RICHARD CHAMBERLAIN** Fan Club 3 St. Agnes Gardens, Sheerness, Kent.
- MIKE SARNE** Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.
- THE BUZZ CLIFFORD** Fan Club, 6 Regina Street, Camden Town, London, N.W.1.
- MIKE BERRY** Fan Club—24 Cranmer Close, Epscombe, Ruislip, Middlesex.
- BILLY FURY** Fan Club, c/o Rat Fleetwood, 63 New Street, Burton-on-Trent, Staffs.
- THE COUGARS** Fan Club—s.a.e. c/o The Miles Organisation, 11 Clifton Wood Road, Bristol 8.
- ELVIS PRESLEY** Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

# Photo News



**Top Left:** Who's the patient? Your editor, **Albert Hand**, recuperating after his recent operation. The many readers who sent him their good wishes will be pleased to know that he is now fully recovered.

**Top Right:** **Mark Wynter**, hoping to make his charts come-back with *Running To You*. A.B.C. TV picture.

**Bottom Left:** Nineteen-year-old **Ian Britton** of Horbury, heat winner in the National Talent Contest at Butlin's Holiday Camp, Filey.

**Bottom Right:** **Iain Gregory**, who has waxed *Yellow Teddy Bear*, the film title song.



*Top Left:* Duane Eddy gets on the latest kick with *Your Baby's Gone Surfin'*, his newest disc which is collecting rave notices from many critics.

*Top Right:* Billy Boyle, whose newie *I'm Coming Home* is also receiving considerable attention and could make the charts for this upcoming singer.

*Bottom Left:* Also hoping for a hit with his latest, *You Don't Love Me Any More*, Lee Curtis.

*Bottom Right:* Slap back into the charts again, Kenny Ball with *Acapulco 1922*. Kenny is becoming practically a resident chartist.



MAKE A DATE EVERY  
**SATURDAY - 9.30**  
**MONDAY - 11.15**



Spins the latest **TOP POPS**  
Personal Appearance  
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# POP Weekly News!

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## The Big Beat Still Booms!

### BEATLES' LIFE STORY FOR TELEVISION?

IT'S all happening for the Northern groups still! The Beatles, wonderboys of the Beat scene, are to star and maybe even direct, in their own TV life story which will be tele-recorded in the autumn for winter transmission!

The group will also have two E.P.s on sale, one in September and one in October, both of which will have some of their best numbers featured on them, and ones which have been requested by fans! For their new single, EMI have pressed over half a million copies of *She Loves You* and advance orders are already in the 300,000 mark!!

The *Dakotas*, Billy J. Kramer's backing group are already lined up for a three week tour with Tommy Roe, starting September 13th and now they have been confirmed for yet another tour with Johnny Kidd and the Pirates in November! Kramer is likely to receive a Silver Disc for his new single "Bad To Me."

Freddie and the Dreamers, already confirmed for the big autumn tour with Billy Fury are set for a spring tour for the same promoter, Larry Parnes. They also start a 12 day one-nighter tour of Ireland on October 22nd, and are commencing work on new singles. They have recently finished their new album, as yet untitled to be released early December.

### —The Latest Rave—



Get with the latest trend—Wear these glamorous "Pantaloons" Stretch Brinylon for warmth and wear. Supplied in Black, White or dazzling Scarlet, Green and Royal Blue. Lace trimmed. W. 10/6d. each or two for £1. O.S. 11/6d. each, two for 22/-. Also Stretch Briefs with rows of black frilled lace at back. Colours as "Pantaloons" W. 12/- each two for 23/- O.S. 13/- each two for 25/- Postage & packing paid. Give alternative colour choice. Send for Illustrated Leaflet of slacks, briefs etc.

Order from A. GEORGE, Dept. P.1, 20 CHAUCER ST, NOTTM.

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## ANOTHER ROLE FOR GREGORY PHILLIPS

YOUNG co-star in the Judy Garland film "I Could Go On Singing." Gregory Phillips, may come up big in yet another role, that of a pop star! His new single *Angie* is selling well, and the flip-side *Please Believe Me* is selling strongly.

The top side was penned by prolific song-writer Tom Springfield, one of the top singing trio.

## LAUNCHING NEW DISC

THE new famous Cavern Club where the Beatles first found fame is being opened free to fans on Friday, August 30th! From between 12 noon and 3 p.m. the place will be open to any beat fan who wants to go.

Reason? The big publicity for the Liverpool group, The Mojos, with their new single, *They Say*, has so convinced everyone that it's going to be a big, big hit that the boys have decided to play there, and give their services free! The disc will be issued on the Decca label on August 31st, backed with *Forever*, a number the group wrote themselves.

Said the leader of the Mojos, "We only hope everyone has a good time."

### LIVERPOOL'S LATEST & GREATEST GROUP!!!

## THE MOJOS—THEY SAY/FOREVER

ON DECCA FI1732

A BELINDA RECORDING

Published by  
17 SAVILE ROW, LTD.

## LOTS A DATES FOR SPRINGFIELDS

THE SPRINGFIELDS, whose disc *Come On Home* is selling in leaps and bounds are lined up for a string of radio and TV shows. On Friday, 30th August, they appear on A-R's new show "Ready Steady Go." On September 2nd on "Discs-A-Go-Go." Ten days later (12th) they can be heard on the Light Programme's "Beat Show," on September 14th they will be seen on ABC's "Big Night Out." They can be seen by Irish fans on Ulster TV's "Show Band Show" on the 19th of September, and they will be heard on the Light Programme again on "Roundabout."

## STATESIDE CHAT

ELVIS considering selling his fabulous *Graceland*? So we hear... Dean Martin, Frank Sinatra and Bing Crosby just cut album together from "Guys And Dolls" that should make about one of the biggest sellers of all time...

## CLASSIFIED ADVERTISEMENTS

Rates: Up to and incl. 15 words, 10/-, 16-40 words, £1. Series discount: 10% for 10 insertions, 15% for 20. Cash with order.

### RECORDS

ANY RECORD you require obtainable from Heanor Record Centre, Heanor, Derbyshire.

### BOOKS AND MAGAZINES

ELVIS FANS! On sale everywhere "ELVIS MONTHLY" price 1/-. Always 100% Elvis.  
FURY FANS! On sale everywhere "BILLY FURY MONTHLY" price 1/-. Always 100% Billy.

## PHOTO CAVALCADE

RICHI HOWELL supplied pictures of Alma Cogan and Eden Kane  
PHILIP GOTLOP those of Cliff and Frank Field.  
ROGER W. HENNING—Adam Faith.  
ELVIS is seen in a shot from "It Happened At The World's Fair." An P.G.M. release  
MIKE SARNE by John Dove of E.M.I. Records.  
HEINZ—Cyrus Andrews.





# DISCUSSION

Welcome to this page for the 53rd time! In other words, greetings to you from me on the occasion of the first DISCUSSION in the first edition of "Pop Weekly's" second year!

We launch Volume Two with the recent release from the Kings of the Merseybeat:

**The Beatles.** Their new Parlophone disc, "She Loves You," all the drive, life and infectious quality of the boys themselves; and, indeed, THE SOUND! Their performance matches the standard they have set in the past, but I would say that the composition (once again by John and Paul) lacks the melodic appeal of their other two Big Ones! It is the kind of thing that wouldn't stand much chance if not connected with The Beatles. As it is—it IS; and only a fool would predict anything short of another Big Hit for the lads. What is more the disc grows on you the more you hear it—(I'm sprouting discs instead of horns this week!!).

Liberty have issued another **Eddie Cochran** performance which will, no doubt, be welcomed by his fans with open arms. "Drive In Show" is a pleasant enough bouncer of the more gentle kind, with Eddie giving one of his restrained but appealing showings. A simple but effective beat backing sets the feet tapping and completes a disc that should gain plenty of spins. The whole thing might be just that much TOO restrained to catch the general imagination in these days of the full-bodied "Liverpool Sound"—so see what YOU think.

## BRICKBAT

Whatever will be, will be, and I suppose you can't stop some things from happening—even a version of *Que Sera Sera*, on London, by a group calling themselves The High Keys. It's here and, in my book, is marked down as a bit of a fiasco, I'm afraid. Accompanied by a repetitious rhythm beat the lead singer performs a series of vocal gymnastics that bear little or no resemblance to the original tune or lyric. Only very occasionally do we hear a snatch of the haunting melody. I am not against improvisation on a theme, nor do I object to very individual experiments, so long as they retain the basic foundation of the original. On this disc there is no warmth or appeal; I find the "tin-can-like" percussion very irritating. The lead singer's trick of suddenly breaking into falsetto here and there sounds very much like a gimmick for gimmick's sake. I suppose this could be called a Rhythm 'n' Blues version of the song; and not a very successful one at that! "But," said he with a shrug of the shoulders, "que sera, sera . . . !!"

Now we come to a typical disc—"It's Love That Really Counts" by—another group new to wax, The Merseybeats. I don't think this group has transferred to disc with as much success as a few of their Merseyside forbears; there strikes me to be a lack of confidence throughout which robs a fairly pleasant little song of any great impact. The vocalist has an appealing tone in his voice and I look forward to hearing other things from him and the group.

This is another red letter week for **Buddy Holly** fans! Coral have released another disc from the archives! "Wishing" has Buddy in wistful mood with a gentle lilt that shows, nevertheless, a healthy beat. One of the better offerings to come to us over the past year and one which should claim the usual attention, plus . . . !

## ★★★ BOUQUET ★★★★★

An unusual **Peggy Lee** performance comes to us on Capitol's *A Doodlin' Song*, and it is one that should create a lot of attention from even those who are not particular fans of Miss Lee. There is a very catchy little melody and an infectious rhythm to back her very effective handling of a "complete nonsense" lyric—in fact it IS doodling. Vocal doodling—that has a charm of its own plus all the warmth and technique of **Peggy Lee's** artistry. A change from her usual style—but a perfectly legitimate change. It makes for entertainment, appreciation and a bit of gentle foot-tapping, if you've a mind. A well-balanced, polished performance all round with much charm.

"Applejack," on the Decca label, brings **Jet Harris** and **Tony Meehan** back into the fray to vie for the top bracket. Together with their brass backing, Jet and Tony give out with their usual drive and make for good listening. There is clarity and depth in Jet's performance that dominates the disc. Personally, I like this one better than their others.

**Craig Douglas**, on Ritz, says "I'm So Glad I've Found Her"—and he sounds like it! It is a happy, driving number and Craig gives it the lightest of touches. Don't know about you, but I always think Craig has had a raw deal; he's had quite a few "chartable" discs, in the current idiom as it were, and yet has never made it. I wonder if this one could change his luck?



## And The TOP 4 L.P.s

**JOHN LEYTON.** "ALWAYS YOURS" H.M.V. CLP. 1664.

This album is almost unique in that all of the 12 tracks are made of original material, which warms MY heart in the first place! John handles a variety of songs with much assurance although, personally, I much prefer his performances of up-tempo numbers. Such an L.P. will be much clamoured-for by his fans—and deservedly so. The Charles Blackwell Orchestra makes for interesting backings and the whole album is nicely balanced.

**NAT 'KING' COLE.** "THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER" CAPITOL. T.1932.

If you are a fervent fan of Nat's golden, velvet touch, you might possibly hate this collection and say "Why has he forsaken himself and taken on the mantle of jolly-rollicking-chorus-type singing?" for this album is lightweight material for a singer of Nat's calibre and a waste of solid talent. Nevertheless, there is a place for such an L.P. of happy, carefree songs of the type you can sing in a jolly outing and, being the artist he is, Nat makes an excellent job of the oldies like *On A Bicycle Built For Two*; *There's A Tavern In The Town*; and *Get Out And Get Under*.

**JACKIE DAVIS.** "EASY DOES IT" WARNER BROTHERS. WM. 8128.

Can you imagine a whole L.P. devoted to the Hammond Organ? I can see hundreds of pairs of hands raised in horror! But lower them, gentle lover of pop music, and raise your ears instead to this selection of free-and-easy, swinging performances of standards like *In The Wee Small Hours Of The Morning*; *St. Louis Blues*; *Five Minutes More* etc. No monotony here, none of that "typical organ sound." Jackie Davis is a master of the Hammond and makes this album a delight for listening.

"CHA CHA CHA", ORIOLE REALM. RM 103.

The orchestras of **FRANK WEIR**, **NINO RICO** and **FRANCHITO** share this collection of ideal numbers to which to cha-cha the Cha Cha Cha! If you're a party-giver, I'd say this is one L.P. you MUST have. An added attraction here is that you get the Dance presented in the individual styles of three different orchestras. A bargain, this.



# Unique-Fantastic-Wonderful-Elvis

The gloom merchants have had their day and Elvis showed how wrong the critics could be when he zoomed back to the charts with that chunk of wax devilishly titled *Devil In Disguise!* News of his next single will be released any time now, and again, we are told, it will be a "new" single and not one from a film. Members of the general public may be amazed at Elvis's success but those inside show biz are even more amazed. Don't get me wrong. I'm not saying that Elvis has so little talent that they wonder how he manages to get in the best-sellers every time. It's just that for seven years he has been placing platters in the top slots with hardly a single break.

Unique? Yes! Fantastic? Yes! Wonderful? Yes! But even Elvis has shown that like everyone else he too is human, and the slip from the charts of *One Broken Heart For Sale* proved that

even the King of Pop singing cannot expect to get away with just everything. But he still continues to amaze, as when a little while ago, RCA released an album that had already been released some five years ago, "Rock 'n' Roll No. 2." This brought in thousands of advance orders and consequently battled it's way into the L.P. best-sellers. In September RCA release yet another old Presley album, "Loving You" but with two extra tracks added, both from the "Flaming Star" movie epic he produced.

Following this he hits the market with "Fun In Acapulco" album, and then presumably with the soundtrack album from either "Mister Will You Marry Me?" or "Viva Las Vegas." And that I think—is where Elvis is going wrong! At one time he was unpredictable. Now we know in advance what films, roughly when and what they are about six months or so

before they are even released here. Certainly 1964 looks exciting, for Elvis has refused so far to divulge what he will be doing then, but all the same, please, Elvis, don't let's suddenly hear that the whole of 1964 is going to be taken up with films and the usual albums. I'd like to get back to that stage of "What's he going to do now?"

What about a tour? A film made in Britain—or better still, a film made in about eight or nine countries, the ones where he is most popular? Tiring? Agreed. More hard work? Agreed. Maybe even harder work if he were to do one in every country. But isn't it true that all Elvis fans would never forget what a great time they had just knowing that Elvis was in the country.

Come on, Colonel Tom Parker and Elvis. Have a try—I'll bet that it will be the best box-office film ever! !



# WILL EDEN HIT THE CHARTS AGAIN?

**Eden BY DEMAND!** No! That's not the title of his latest L.P. But so many letters have come into the London office here about the disappearance of Eden from the disc scene that it's practically impossible not to talk about Eden. What HAS happened to Eden? For let's admit his singles just aren't moving—and although his new label have given him a big push he still doesn't seem to get a heck of a lot of chart recognition lately. Although one tends to read in many of the national newspapers that "pop singers and other artistes are here today and gone tomorrow" it certainly isn't the way the industry has been moving in the last few weeks. Most of the singers in this country who only have one hit and disappear are Americans.

Yet Eden, after a string of hits, has

suddenly almost entirely dropped out of chart popularity. Certainly, hits are not things one just picks up every day, but surely isn't it a bit unusual the way things have piled up against Eden and how he has not been heard of for some time in this country? With platters from other artistes smashing the charts, Eden's barely seem to leave the ground. What is this due to? Personally, I thought the last two or three discs from Eden were good enough to give him Top Thirty rating.

To Eden, shows are a mystery. He walks on-stage and gives almost the same performance of a few months ago, when he was hitting the high spots. He still does the same act now, and everyone still goes mad for it. So why the change? Granted, with The Beatles, Gerry and the Pacemakers, Freddie and

The Dreamers and many other Liverpool and Manchester groups hitting the slots with fantastic sales, some of the established artistes must take a slide, but Eden was sliding chartwise before they even appeared on the scene. Which, to me, is a very great pity for this guy is good. He's got a load of talent, good looks aplenty, a very, very good stage act, and to me, anyway, his last discs have been up to the mark.

So why is Eden out of the limelight?

What are the views of the Eden Kane fans? Has the Liverpool rush taken everything out of their minds or is it just Eden's latest discs they don't like? "Pop Weekly" will print your views if you care to send them in. Anyway, one thing's certain. We'd all like to see Eden back in the charts again.

# New to you— WAYNE GIBSON & The Dynamic Sounds

Wayne Gibson is a Cockney. So are umpteen thousands of other men and women? All right—but few of the thousands can get near Wayne for his American-sounding earthiness of vocal style. He's got "soul" in his voice. He compares with the American Blues singers. Listen to *Beachcomber*, which is on the Decca label. It swings. It urges out the rhythm. And the backing group, the Dynamic Sounds, contribute everything a first-rate backing group should.

Wayne was born Edward William Allan, back in December, 1942. His first appearance in public was when his older sister tricked him into volunteering for a youth club's Christmas show. Later he formed the Blackjacks. Then he met up, in the "Hercules" public house with the Tornados—though not the *Telstar* hit-making group.

Let Wayne take up the story. "I left school at 17 and decided show business was for me. I had to take a job driving a van for a wine merchant but got the bullet when he found out I'd been driving the Tornados around from job to job. The chopper fell when the van was seen outside a Southampton ballroom where we were appearing. Then that *Telstar* disc appeared and we had to change our name to Wayne Gibson and the Dynamic Sounds . . ."

Another public house plays an important part—the "Castle" at Tooting. Lotsa pop talent has made its debut there. And Wayne, egged on by manager Terry King, decided to turn fully professional. They sampled continental beat scenes by touring in Hamburg, Hanover, Bonn and Cologne.

They were really popular over in Germany. Especially with American recording engineer Shel Talmey, who promised he'd give them a disc contract.

In April this year, Shel and Mike Stone got together in a studio and worked out some really dynamic sounds for the Dynamic Sounds. The disc release was delayed . . . but now it's rising fast.

The Dynamic Sounds line up is "Chip Peters, on rhythm guitar (he's the leader); Ray Rogers, bass; Mike Todd, lead guitar; Larry Cole, drums. "Chip" revels in the real name of Malcolm Peter Gillies— somewhat obviously, he digs chipped potatoes. Even chip sandwiches!

Mike previously worked with Paul Raven and the Rousers and with Mark Anthony. And Larry studied drums with Max Abrams.

They're a lively bunch who operate well with the so-talented Wayne Gibson. They boost his unusual American-type R and B stylings. And they're starting to ride high with their long-awaited debut disc, *Beachcomber*. A new outfit to watch very closely, indeed!



# POP SHOP TALK

Beatles beginning to get a bit tired of having their photograph taken . . . Bill Fury has two L.P.'s out before Christmas . . . Adam Faith searching for material for new disc . . . Gerry not too happy. Why? He's not No. 1 this week . . . The Ramblers lining up TV and radio for their new disc in September . . . John Leyton has four tracks on new L.P. that could make hit singles . . . Mike Sarne pleasing the fans with his new stage performances these days . . . The Overlanders deserve chart success . . . Freddie and Dreamers stage act gets funnier every day . . . The Caravelles selling steady, and two nicer chicks you couldn't meet . . . Beatles have their own life story on TV soon . . . Oriole Records have biggest find in Jan Burnette . . . Peter Jay should take it easy on those drums of his, or he's likely to become exhausted . . . Brian Poole disappointed that the Beatles have brought out "Twist And Shout"? . . . Sorry, Cliff, but we were hoping for a faster number from you instead of *It's All In The Game* . . . The Marauders have quite a good disc for their first effort . . . Marty Wilde still wondering about next disc release . . . Chubby Checker says he's giving up "Twist" discs. We'll believe it when we see it happen . . . Darin wondering what's happened to his popularity here . . . Del Shannon's new disc too much like other singles . . . Mike Berry heading for strong hit with his new single . . . Duane Eddy could have hit here with

*Your Baby's Gone Surfin'* just before he visits this country . . . Why did Dion call off his British tour? . . . *I Want To Stay* by Carol Deene one of her best discs . . . Congrats Karl Denver on your single *Still*, a definite best-seller . . . Surely Brenda Lee's *My Whole World Is Falling Down* is the obvious "A" side to have plugged . . . Joe Brown not making headway with new disc, but he's more popular than ever . . . The Bruisers have strong one in *Blue Girl* . . . *Wipeout* about one of the easiest discs for any group to play . . . Tony Bennett proving that he can still hit popularity charts . . . The Outlaws may have new and big beat disc coming up . . . Billy Fury more relaxed these days than he's ever been . . . John Leyton cutting mountains of new singles . . . Cliff's musical "The Young Ones" reopened in London . . . The Dakotas showing healthy signs of knocking out other groups . . . Houston Wells certainly surprised everyone with his disc hitting the best-sellers. It's been out about eight weeks . . . Rolf Harris, after period of just one-nighters is clicking big all over the world . . . Are the Tornados changing their publicity agent? . . . The Everlys due here soon . . . Freddie cutting his first album soon. Title suggestion "Dream Along With Freddie" . . . The Searchers somehow don't seem to have knocked out everyone by hitting the No. 1 slot as the Beatles did . . . Elvis fans getting stack of new releases, so we hear . . .

Like your Liverpool sound the surf'n' craze here catches on more and more every day . . . Ol' Elvis is starting to turn out loads of discs here . . . We see you like *Wipeout* as much as we do . . . Brenda Lee trying hard for a new sound over here . . . Del Shannon could tip charts here with some English songs he's putting on tape . . . Lettermen have solid waxing here, and look certain to maintain their strong position . . . French singer Johnny Hallyday says he's coming to the States to make sure Elvis doesn't stay the King any more . . . *Judy's Turn To Cry* a real swinger for Lesley Gore . . . Ray Charles has new single *No Love* here that's bursting out all over . . . Looks as if Dion may not play your country after all . . . How did you like our Little Stevie Wonder? Isn't his disc a gas? . . . Have you ever heard such a platter called *Like The Big Guys Do* . . . Vic Damone certainly swinging on new album . . . Cassius Clay cutting album here which is reckoned to have built up fantastic advance orders already . . . The Lime-lighters splitting up over here—and this has caused a sensation as they are one of our most popular groups . . . Chuck Berry has his name on the back of Bobby Rydell's new one here called *Little Queenie* . . . Elvis already cutting plenty of hot tracks for "Viva Las Vegas" . . . David Rose hitting big here with his version of the "Cleopatra" theme . . . Jerry Lee Lewis' wife expecting a child in the near future . . . RCA trying to buy just about all film rights to every big film on Broadway . . . Bobby Vee still receiving hundreds of proposals of marriage . . . The Tymes' new disc *Wonderful, Wonderful*, is just—wonderful . . . Gene Pitney still can't understand why he can't hit in your country . . . same goes for Rick Nelson . . . Dion going to use his full name, I'm sure fans won't object . . .

## FAB GLOSSY SHOTS of BEATLES! GERRY! FREDDIE!



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### TERRIFIC SHOTS

# READERS WRITE

... but aren't always!

Send Postcards only to: The Editor POP-WEEKLY, Heanor, Derbyshire.

## One Sided Discussion

How you can even consider having records with one playing side is beyond me. Don't you ever buy a record for the "A" side and end up liking the "B" side better. What would happen to such great "B" sides as *They Remind Me Too Much Of You (One Broken Heart)* by Elvis, *Away From You (How Do You Do It?)* by Gerry, and the fabulous Beatles flips or *I'll Cut Off Your Tail! Great Escape Theme* by John Leyton? No, even at 6/8 a time give me a double-sided record any day.

Judith Cathles (Horwich)

I think that discs with an "A" side only is a rotten idea. Sometimes the "B" side is much better than the "A". I would not buy these cheap "A" side discs. I prefer to hear both sides for 1/9d. more.

"B" Side Fan (Torquay)

I prefer double-sided discs, to just the "A" side as some of the "B" sides on discs are fab.

Miss J. Davison (Bolton)

I hope nothing comes of the suggestion for "one-sided" discs. Most of the real "Top-notch" artistes give of their best on both sides of a disc. In fact, the record company is frequently hard put to it, deciding which side to label the "A." The current hits by Elvis, Brenda Lee and Billy Fury all have first rate "flip-sides" and though they will not necessarily make "double-sided" hits, they *must* mean a lot of "satisfied customers," which is never a bad aim. Perhaps if the critics and D.J.s devoted a little more time to the so-called "B" sides, all artistes would be encouraged to follow the example of the leaders.

V. Nicholls (Burnham-on-Crouch)  
*This is a selection of replies received to the query on one-sided discs. We have had no letters supporting the idea at present—Ed.*

## Satisfied Customer

I just had to write up and congratulate you on the changes that you have made to your mag. It was fab before but now it really is great, especially the Pop Teen Page. As for scrapping the Pop Star 30 chart I'm sure it's only a very few who would like to see it go. I know I wouldn't.

Regular reader (Kirkby-le-Soker)

## Fan Club Change

I am writing to inform you that I am no longer the President of the Northern Branch of Eden Kane's fan club. The Northern Branch has now been handed back to the headquarters in London, c/o Miss Ann Bastable, 22 Bradwell Close, South Woodford, London, E.18. I have had to give up the club for personal reasons, and would like to thank you for all the help I have had from your magazine in the way of advertisements, which helped enormously.

Yvonne Eitchells (Chorley)

## Very Disgusted

I was disgusted to read that Cliff was not second or third but fourth, in the Popularity Poll in "Pop Weekly."

I was also disgusted that people like The Beatles and Elvis were further up the chart than him, it is really fantastic.

J. P. Carr (Hereford)

*This poll is strictly in accordance with the votes sent in by readers, we do not influence it in any way—Ed.*

## Walkin' Tall

I have just seen Adam Faith in his Summer Show at Bridlington Grand Pavilion. He was absolutely marvellous. He not only sings and appears in several very amusing sketches but also does some very intricate dancing. I don't think I've ever seen him more relaxed or more entertaining. He received tremendous applause and acclaim from an audience of all ages after every appearance.

Adam is certainly "Walking Tall" in Yorks.

Sarah Gittins (London, W.9.)

## Signed With A Smile

After returning from our Summer holiday at Great Yarmouth, we thought we would write and tell you how well-mannered, fun-loving and friendly all of the Jaywalkers are, not forgetting Peter. It was such a change to find them all with a smile on their faces all the time. No matter how many times they were asked for autographs they would sign with a smile on their faces. They never refused to sign or pose for their picture. I have never seen anyone so happy in their work, especially Lloyd and Jeff. It is no wonder they have such a large following of fans.

Susan & Susan (Darwen)

# BUSY DOIN' EVERYTHING!

*Busy Doing Nothing* may be the title of this boy's latest platter but believe me, this lithe, handsome, smiling guy is busy doing just about everything!! After causing a sensation with his "Fireball" disc, which turned out to be one of the biggest "sleepers" we've ever had, Don really went to town on shows, summer concerts, and TV and radio programmes.

Ahead of him now stretches a big, but big future, if he can continue to keep up the hectic pace at which he has been working. However, I don't think there are any worries on that score for the simple reason that he is just about the most athletic person we have in the pop field. Not only has he gained prizes for swimming, rugby, tennis, table tennis, hockey and a score of other things, but news photographers complain that they can never take pictures of him due to his incessant wandering about.

Not that they ever complain to Don for this guy is so helpful it's hardly believable. Ask him a question and you get an answer, not just an "Um" or "Don't know!!" If he can't think of a sensible answer he'll tell you a joke instead, and if you ever get through an interview with him without being in fits of laughter at one stage or another then you'll find that something's gone wrong somewhere. For Don, life is something good. Hit records? "Yeah! I guess I'd like to see myself at the top of the charts" he said. "Who wouldn't? But, Dave, I'm not kiddin', so many singers treat it as a matter of life and death. Me? I'd like to try and get to the top in show biz but although I'll work like mad, I certainly won't kill myself through misery because I'm not in the Top Ten every time."

"What next for me? I'd like to try and do plenty of stage shows, tho' I've got quite a few lined up, and I'll also make sure that I can get around to talking with the fans whenever I get a chance. I like talking to my fans because they're so nice about everything. They're kind, don't ask silly questions and when I invited some of them around to listen to my latest disc, they were marvellous. Some of them suggested different backings but they all agreed that it was great! Wasn't that nice of them?"

So saying Don Spencer, pop singer extraordinary, signed some autographs for his fans, did a mock dance and put on his latest disc *Busy Doing Nothing*. Something tells me show biz is gonna get one big surprise when this guy hits the scene with a bang after a few more discs, and more of his well-planned TV shows!! The other side of his latest platter by the way is called *The Joker*. Sounds like Don—but he's certainly not sitting around doing nothing—neither I predict—will his latest disc!!



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**ONE  
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